MARVELMANIA MAGAZINE 6

HEY, 6-ish subscriber--

Bill Rotsler

THIS IS IT!

NEW

COLOR
PRO COVERS
MORE PAGES
AD DEPT.
STARHAWK

NOW IS THE TIME TO RESUBSCRIBE (OR SUBSCRIBE) TO 'MMM. IN ADDITION, TO THE ABOVE WE WILL CONTINUE TO PRINT HIGH QUALITY FAN WORK BOTH WRITTEN AND, DRAWN. AFTER ALL MMM IS FOR, OF AND BY THE FANS

WE PLAN TO HAVE BIOGRAPHIES ON THE PROS AS A RUN -NING FEATURE, AS WELL AS EXTENSIVE INTERVIEWS.

ALL THIS AND MORE!!! - EACH FUTURE ISSUE WILL BE AN IMPROVEMENT OVER THE LAST UNTIL NEW VISTAS OF QUALITY ARE REACHED. SO, DON'T COP-OUT NOW!!!!!

Special Feature Articles by Roy Thomas giving the Inside Scoop on the BULLPEN

Art by Club members

Leading Articles by Fandoms Best

Club News

Original Unpublished Art by THE MARVEL BULLPEN

MARVELMANIA MONTHLY MAGAZINE

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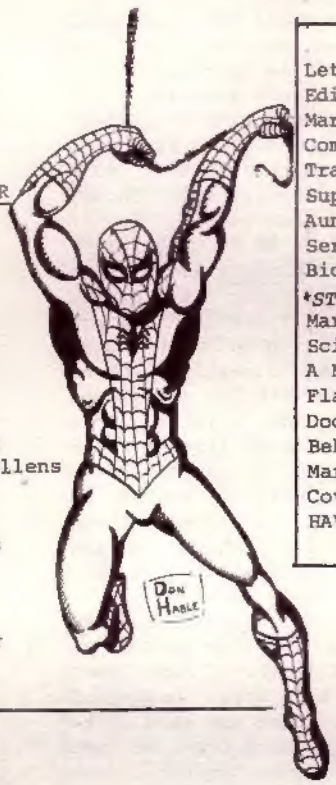
PUBLISHER
Don Wallace

EDITORS
Jonathan Yost
Bruce Schweiger
Gary Lowenthal

ASSOCIATE EDITOR
Ed Noonchester

CONTRIBUTORS
Neal Adams
Ron Fisher
Roy Thomas
Dan Adkins
Jim Shull
Mario Navarro
John Verpoorten
Morris Scott Dollens
Marie Severin
Gerald Colucci
Charles Jackson
Craig Merrick
W. M. Turner
Arlen Schumer
Gary Lee Stuber
Jim Pinkoski
Barry Smith



**This, at last, is the long-awaited STARHAWK. Ever since it was advertised lo these M.S.H.'s ago, reader mail has poured in begging for it. Well, through the never-ending diligence of the Editors, and the magnificent resear ching of JOHN VERPOORTEN, we can offer it to you.*

P.O.B. 718, Culver City, Calif. 90230

SUBSCRIPTION RATE: Six issues--$3.00, Twelve issues--$6.00. Outside the U.S.: Six issues--$4.50, Twelve issues--$8.00. Europe: $1.00 per copy.

CHANGE OF ADDRESS: Please notify us as soon as possible and please include the label from your most recent issue. Allow 3-4 weeks, if possible.

SUBMISSIONS: Art and articles from members are always welcomed, as are letters of comment. If you desire a reply and/or return of your submission, please enclose a stamped, self-addressed envelope with your order and remember that even though it isn't possible to answer every letter, we read and consider everything that we receive.

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LETTER DEPT.

Dear Gary, Bruce, and Jon;
Thanks for a look at the handsomely-produced 'zine!
I'm not a comics fan, but can appreciate good work when I see it and you've most certainly done a truly professional job in a fannish cause. With so many genzines around today it's almost a shame for you to diversify your contents in the zine. Whatever your decision is to change, however, I wish you all the best. *Robert Bloch*

(YES, THIS IS THE SAME BLOCH THAT, AMONG OTHER WORKS, WROTE THE NOVEL PSYCHO; HE IS ALSO A RENOWNED SCIENCE-FICTION AUTHOR---------- THE EDITORS OF THIS MAGAZINE APPRECIATE THE FACT THAT YOU TOOK TIME OUT OF YOUR BUSY SCHEDULE TO COMMENT ON OUR MAGAZINE. THANKS.

Jon, Bruce, and Gary;
On upgrading comics, how about involvement in SESAME STREET?Spider-Man explaining spiders to kids,Captain America talking about respect for law, Reed Richards explaining some scientific facts, (cartoons are the best portrayals but live actors in costume are O.K.).
About pro art, I buy comics to get pro art. Little illos of pro art are a waste of space--better to use fan art. The pro art I want to see is art I can't buy in comics or other magazines. Kirby's Spidey--fine. Marie's unused page fine. Avengers on Toys For Tots OK. Lizard, Spidey, Hydra, and other spot illos from old comic pages is not what I want to see. One other kind of pro art I would like Marvelmania to print is reprints of Golden Age Marvel stories, (I miss Fantasy Masterpieces). Otherwise I would like to see more of Hanley's CrackerJack Crew!

Howard Leroy Davis
38 Simpson Avenue
Pitman, New Jersey
08071

Dear Editors;
Perfect! That's the best word I could think of for Marvelmania #5. It had everything it takes to make a great club mag.
The best articles were, in my opinion, Doom's Dispatch and Marvel news. I loved the penciled Kirby cover and the Mike Royer Silver Surfer was great. This issue was really for hard core Marvelites only!
If the rest of your issues are anywhere as good as this one you'll have one proud and happy Marvelmaniac.

Steven Schumer
15-60 Pollitt Drive
Fair Lawn, New Jersey
07410

WE HOPE THAT WITH OUR NEW POLICY OF DIVERSIFICATION, THE MAGAZINE WILL BE OF INTEREST TO MORE THAN THE HARD CORE MARVEL FAN.

Dear Editors,
Right now I'd like to comment a bit on Marvelmania Magazine #5, and Marvelmania in general.
First of all I think this pen-pals, program that was started with the introduction of the correspondences corner has been very successful, at least it has been for me.Since having my address printed in #4 I have met three people through the mail that I am now pen-pals with. Thanks alot for the column guys.
Now to comment on MM #5.Congratlations, the first monthly issue! Yea team! The Kirby cover was pretty good even though I dislike the way he draws Spidey. Mike Royer's back cover was great! I really think he should be doing work for Marvel.Getting to the inside, I think that you should go back to listing the art credits on Pg. 3, as you did in issue #2. This helps us members to identify who are the gifted artists of our organization, and I imagine that they would appreciate it also as thanks for their work.
The first two paragraphs should have been in the club news section not in the editiorial. I hope that you will keep that more organized in the future. What you said in the editorial is very true. We need to upgrade the image of the comic book! I don't have any ideas as to how to do it right now, though. I think the idea of the newspaper articles is a good one. I might try that with our newspaper if I can get something decent written,I'm not very good at it.
You've convinced me, I'll write one of our member servicemen in VietNam as soon as I can get some stamps. I think that Roy's Rostrum is an interesting column. I liked hearing what he had to say about Conan in the past issues, and this latest column showed me just what goes on in a writer's head sometimes. I've always wondered about that.
I am much in favor of the science fiction section each month, even if I don't agree with what the writer has to say. This latest one I'm not sure whether I agree with it or not. I may have to read it a couple of time more to organize an opinion on this point.
Super-Heroes in Everyday Life should be an interesting column in the future. I didn't think the one in #5 tied together very well, though.
Well, I don't have too much else to say about issue #5, and I know that you don't like letters that are too long anyway. So I'll sign off after

I say one more thing; please run an article or interview on Stan Lee. He is one person that I have never seen anything about. I'd really like to know how an editor of a comic magazine operates.
Until next time I remain---

Bob Garrison
15003 East 41st Street
Independence, Missouri
64055

STARTING THIS ISSUE, BOB, WE WILL BE FEATURING BIOGRAPHIES ON ALL THE PROS AT MARVEL.

Dear Editors,
To begin with I guess I should explain what this is about.
Well, way back in M.M.M. #2, Charles Meyerson, in his column Cosmic Chasms, issued a challenge to ask the Vice President of the United States (you know. Spiro Agnew. Of course you know him. Oh, well) what it is he thinks of that all-time hot- bed of controversy, comic books.
Now, about a week after that I decided to accept that perilous challange. Two weeks after that I did the rough draft. A fortnight more and I was finished typing the the last copy and had sent it off with some accummulated mail, whose only relevancy was that it was two or three months old.
In the envelope containing the letter I included a stamped, self-addressed envelope with a sheet of paper in it so there would be no cause for him not to answer me.
Now, the letter itself was fantastically written. It told how fans were a small, misunderstood, minority group that nobody knows of. That was pretty great idea because politicians always comment on minority groups.
I told how teachers, army-type guys, and general all-round people enjoy , and collect comics. This drivel went on for a few more paragraphs until I simply asked him, "what do YOU think of comic books?" Until that time I hadn't mentioned what the le-

LETTER DEPT. CONTINUED

tter was about.
After finishing it, a funny- looking man in a red,white,and blue chopper took it away.
(Here we have what is commonly known as BOREDOM, 3 days of it in fact.)
I rushed right out to our ultra- mod mailbox, (actually that same patriotic mailman and his poor man's Cap-'n 'merica 'cycle ran over it one day and ever since it has looked like a totaled VW. It looks just like a Volks, so much so in fact, that it even has two hoods where the trunk is in the front and the engine is in the back. The mailman sticks packages in that powerful 52-horse power place and the letters in the trunk. I looked in the hood (or is it a trunk?) and saw what I expected, but couldn't believe. A letter from the V.P. (gosh!!!)

The letter was in a very official--- but casual, looking envelope.Not the sloppy one I had enclosed in my note to him. Inside was a slip of paper of the same type as the envelope. I felt kinda sick to my stomach, heaven knows why, but I resolutly ripped open the envelope AND here is what you've been waiting for through out this whole insipid thing---
"July 17, 1970...Dear Mr. Handy..The Vice-President asked me to thank you for your letter asking for his support for your project (what project) he regrets that due to the volume of similar (similar?) requests, he's unable to assist you in the way you have suggested...Sincerely....Arthur J. Sohmer...Administrative Assistant to the Vice-President.
This was printed in blue print that looked like it was a carbon copy and the original was sent to the bureau of Un-American Affairs.

David Handy
?

WE'RE ALWAYS GLAD TO SEE THAT SPIRO AGNEW IS STILL ON THE BALL.

Dear Mr. Wallace,
May I first reiterate that I was quite impressed by our meeting on last Saturday. The "air" through-out your operation was amazing and as I hadn't really known what to expect of Dimensional Industries, I was left, as I have said, impressed.I sincerely hope that the whole of Marvelmania continues to grow in its second year and I now hope that I might be a part of the growth. However the purpose of this brief missive is to raise and note those points which I might forget by the time of our next meeting. I've read with greatest of interest the three issues of Marvelmania Magazine which you have suppled me with, and I have managed to form a number of primary opinions and ideas. Following, then, are a few views and opinions.
1. The major purpose of 3M would seem to be to seek out and develop people in the fandoms (comic and science fiction) which in doing helps to unify fandom and to create, prolong and develope the demand----which you can later supply.
2. The tools of the Graphic Designer should be used to a greater exteent. Useage of white space, art which fits the subject matter of the review, article or essay and a greater range of instant lettering.
3. The copy of the review enclosed, was written by Bill Blackbeard from the S.F. Academy of Comic Art and I have enclosed it as when you set out to develope an art staff, might it not prove wise to develope a reviewing staff also? In any event, reviews of this type signal the end for the Pro/Con type of review which has been prevalent till now. I have long of the opinion that a good review contains both pro and con elements. Even though this review was never written with the intention of publication in something such as Marvelmania Magazine and in its present form is much too hard (which in effect would only serve to increase the number of well-written letters) I would think this matter worth considering.

The rest of the points can be taken up at another time.

Jim Shull

EDITORIAL

In our last Editorial we mentioned that artworks that are outright "swipes" will never see print in the mag. To this pledge, we will definitely adhere.However, we do want to clarify just what the difference between swiping and emulation might be. Swiping stifles creativity; the composition, positioning, and even the mistakes are copied with some attempt at precision. (Although this is rarely accomplished.) On the other hand, a person who is merely influenced by another artist's work usually maintains his own stylizations identifiable from the person who influences him. Often such influence is confined to only a certain portion of the total drawing or even part of the anatomy (i.e., a Neal Adams mouth,or Everett's ears.)

Other suggestions can be made to the potential Marvelmania contributor. First off, do your most professional drawing on good paper (not lined notebook paper) and if possible do all of the illustrations in India Ink (Higgins' Black Ink is good.) Pay attention to sizes,length such as word counts, column widths, and letterheads.(Always 1 1/2 times printed size).

Another item. In our last issue, we announced that #6 would have several mini-movie reviews. As the response to the reviews in #5 wasn't very indicative either for'r against,and we were crowded out by such lovely material, we have decided to forestall it indefinitely.We also had to go to press without Roy's Rostrum,as it didn't arrive in time to be included.Roy was undoubtedly over-stuffed, what with being a Marvel Editor! Better get on the ball, Roy--there's always Conway's Column...!

Our big message in this section, however,is the new role of the Marvelmania Magazine. Yes, newer even then the our last new role, last issue! Marvelmania,in addition to all of our other, previously-mentioned goals,is going to become a halfway house between prodom and fandom. Not only in printing works of both, but in being a forum for fan opinion. We have a lot of news on this which shall have to wait until next issue.

Some of you fans have maid nudging complaints about the diversification of material in the MM. We feel that it is warranted to a degree. Indeed, if we were emulating, copying Marvel to a greater degree,we would me more diversified! After all, Marvel prints not only superhero, but Western, Science Fiction, and Funny Animal;and Conan is Sword and Sorcery!! However, our diversity depends upon you; and, of course, superheroes will always be in the limelight.

Now, on to other topics. We are very pleased with being buried in submissions and ideas to upgrade the comic image. Keep on sending them!! There was a nice segment on ABC's local News Show (KABC, L.A.) about the changing image of the comics--the general topic brought up was the addition of the Falcon as Captain America's partner. This was well entrenched with a general tone of "look at the so-called relevant funny-book people!!".However,Bill Bonds, the chief newsman on the show, made at least an attempt to keep it serious. This dramatizes the need of fandom to get involved. We are never going to get good press--unless we do our own press releases. So, keep on sending in those ideas. The comic book has come of age as an art form--we know it, so lets' let the public find out!!

Well, once again you'll go on past the Editorial page... then on to finish the issue...then wait a month to get the next ish...so, we'll leave you with a frightening & saddening thought--of the approximately 720 hours in the next month;you will spend 120 hours in school; 240 hours sleeping; 60 hours eating; 30 hours reading comics; and 90 hours watching television;150 hours on miscellaneous entertainment; 15 hours on doodling;15 hours reading and answering mail; and 52 hours on other stuff. Thus...you have exactly three hours left to read your latest issue of Marvelmania Magazine.

So enjoy!!

NOTICE; We ran out of space on the Club News section of the magazine this issue, so we'd like to mention a few t-hings. First off, some items are no longer available--the model sets; and Marvelmania back issues of #'s 1 &3. Also, the Kirby Portfolios are in short supply. Second, the Spider-Man and Daredevil Portfolios will be delayed.

MARVELMANIA CLUB NEWS

THE PHOENIX-CON, OR,WHICH WAY TO SCOTTSDALE?

As a full moon will affect some people, turning into werewolves and such, news of a convention has a similar, er,effect on we of the Marvelmania staff. Not only does our hair get long and our fangs grow, but we tend to break out of our cages and attend whatever convention that there is. Especially comic book conventions; as if you didn't know. Elks conventions just don't turn us on. A while ago, when we took over the reigns of the Marvelmania Magazine we vowed to improve communication with fans as much as possible. Part of this effort is for us to attend any convention feasible. The most recent was the Phoenix con, held the Thanksgiving vacation weekend in Scottsdale,Arizona; it doesn't make sense to us either. Hardly had indigestion set in from our respective Thanksgiving dinners, than we were off. Three tanks of gas and four Bromos later we had reached our destination and home away from home for three days. The awe-inspiring grandeur of the Scottsdale Ramada Inn greeted our travel-weary and slightly bloodshot eyes.

As conventions go this one was rather on the small side, but the accomodations were nice and the enthusiasm of those attending more than made up for the lack of great numbers. Once having taken a Safari to find our room we made ourselves available in the dealers room. New friends were made hand over fist and we even met-up with some fellow Marvelmaniacs who are considered friends already. We saw movies in the basement of a local bank,right under the vault I think;must have been or why else would that guy be digging a hole in the ceiling? Have we got news for you! For those of you who know who Don Newton is, we've got him to do some work for us, & it will be appearing in the magazine in the very near future. For those of you who don't know who Don Newton we've still got him to do work for us. We can promise, it is bound to blow Marvelmania's collective mind. A costume ball was one of the high-lights of the convention. The original Captain Marvel (Don Newton), Mary Marvel, and Captain Marvel Jr. were in attendance!! Others in attendance were the Shadow, the Spider, The Sandman, the Joker, the Catwoman, The Flash, Jungle Jim and the Phantom Stranger.

It was very rewarding for us to meet with and talk to members of the club at the convention. Getting your suggestions and ideas in person has long been our goal and is a much better way to run the magazine. After all we want to do what you want to see. If we can't please, well, there's always Playboy!

PHOENIX-CON: Don Newton as Captain Marvel

When we weren't in the dealers room we were usually off having a rap session someplace with any number of people. Sleep was a commodity that no one seemed to have an excess of. Dawn seemed as good a time as any to go to bed. Ramada-burgers were just about our only nourishment for those three days.

We of the Marvelmania staff feel that the ol' Phoenix con committee should be congratulated for a job well done. We understand that preparations are under way already for next year's convention. If the first efforts are any indication then fans better watch out for the Phoenix con. Fan help can make it a really outstanding con. Marvelmania was there--now it's your turn.

It was with heavy hearts, and much lighter pocket books that we finally bid adieu to Scottsdale. It was unfortunate that we had to leave the Arizona sunshine in time for a California rain storm but, all good things must come to an end. We have decided that it must have been a pretty good convention because we've already recovered (practically) from the experience.

By the way, if you see Bruce Hamilton, his beautious daughter Leslie, Lee Wrage, or Jim Strelecki,remind them of the Phoenix con, and watch them say,"Huh?"

Here we see the MARVELMANIA Editors spending their usual lunch period at their daily stop; In Photo: THOR: Bruce Schweiger; DOCTOR DOOM: Gary Lowenthal; RED SKULL: Jon Yost; and, from the Marvelmania stock room, Jules Kragen as Spider-Man. Ed Noonchester is packing up the car for the Phoenix-Con trip.

John Romita *PORTFOLIO*

We'll have more information as to costs and etc.next issue, but we wanted to hurry up, just before press time & tell you about our newest addition to the Fan's Hall Of Fame; THE JOHNNY ROMITA PROTFOLIO, with the HERB TRIMPE PORTFOLIO close on its heels!! Jazzy Johnny's portfolio includes the PENCILLED ROUGHS to a Marvel Comic; some of John's work, done as long ago as 1958;and pin-ups of the girls fit to make fans drool!! As we say, more on this next issue--but, we just wanted you to see what was on the way from Magniloquent Marvelmania!!

Comics On Campus

by Craig Merrick

We'd like to thank Craig for his fine story. It is exemplary of some of the problems that comics and their collectors face as far as public image. Anyone with some ideas on how to defeat such attitudes, sound out!!!

It was early September when I arrived on campus. I was here a week before most of the other incoming freshmen for an early band program. my folks had driven me down and I moved into my small dormitory room lock , stock, and comic books. Before I arrived on campus, I'd had some crazy idea of forming a Purdue branch of Marvelmania International. I'd put it out of my head quickly,saying it was ridiculous; I'd probably be the only guy on campus who knew what a comic book was.

A week later, my roommate arrived. I felt obligated to imform him of my hobby (After all, my comics were stacked in the closet and I felt it was better if he heard it from me first.). I walked into my room a few days later to discover him on the top bunk, reading my new Avengers and Daredevil. I was properly impressed. I began to think about forming a Purdue branch of Marvelmania again.

A few days later, most of the rest of the guys in my hall found out about the comics in my room. Suddenly, it became impossible for me to keep track of what I had; everyone was reading my comics. I became sure of myself once again. I talked to a few guys about the club. They weren't interested. Slowly, my comics began to return to my room.

By this time, I was pretty well settled in the room and the idea of decorations popped into my mind. My roommate had started bringing in posters and I wasn't really wild about them. Oh, they were all right, but they were just posters to me. I decided that the place needed the Marvel touch.

I'd already purchased a Bullpen Photo Kit and the next time I went home, I picked it up. Stan the Man's portrait now graced my bulletin board. I'd also received my new Marvelmania Club Catalog and I eyed over the posters to me. I decided on set B. I was going wild.

In the meantime, the set of super-hero figures I'd ordered arrived at home. My parents ran them down to me. I sat them out on the shelf on my desk. That was where my troubles began.

There was a guy living down the hall who thought that comics were just for little kids. "Science fiction", he he called them. He came in one night and started to mess around with my statuettes. I finally had to take them away from him.

Most of the other guys didn't want to be known as weird, either, so they started to leave me alone. My roommate didn't care much about my belongings (or his, either,for that matter) and therefore didn't lock the door. - Time and time again, I walked in to find my things on my desk messed up, in particular, anything that had to do with comics.

During this time, the guy living next door,who still read my comics, by the way, decided to open the sealed adjoining door between our rooms. Twenty minutes later, the door stood open. It was convenient in many ways. He could get in and and get comics easily. My roommate could go next door for the almost nightly card games. I could get in and get in the study files stored next door. It was also convenient for anyone who wanted to get into my room to mess up my desk.

Finally, it happened. I walked in one night to find the fingers on Thor's right hand missing, all but the middle one. The door was resealed that night.

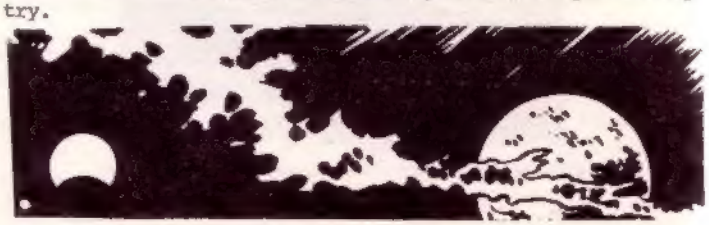
Interest picked up a little, but in general things had fallen into a rut. People became disgusted when I didn't have the second parts to the continued stories. (The main reason for this is that I'd only brought down my duplicate copies. The collection was at home). One morning, I walked into the restroom, to get washed so I could go to the bookstore where I work. It was early andthere was only one guy in the sink area with me. He asked me what I was doing up so early. (He himself had to work down in the cafeteria that morning.) I filled him in and he asked me what had happened to the bookstore's supply of comics. As conversation progressed, I found out that I was talking to another loyal fan of the funnies. When we finished washing up, we adjourned to to my room (much to the dismay of my still slumbering roommate) and I loaned him a stack of my comics. He and his roommate both stop in regularly now to look over my magazines.

My hopes of a Purdue branch began to swell again as I found another guy who read comics. It turned out that he was only borrowing them from his cousin, but at least he was interested. Then my posters arrived. Thor the Black Knight, the Silver Surfer, and the Fantastic Four. Besides these, I xeroxed a few of my better mags while I was waiting for the posters to arrive, and these decorated my bulletin board, along with Stan the Man. The non believers started striking again, this time with Magic M-arkers, and my posters began to sprout mustaches,pipes, and other assorted trash. I was prepared this time. I'd purchased some model paints before and was able to paint out all the little grossities bestowed on my Marvel works of art. When they saw their attacks were in vain, the defacers stopped.

Somehow, the two juniors across the hall hadn't heard of my collection until this time. Finally,one day, they asked me for some comics to send to a friend of theirs in Viet Nam. I donated a dozen and figured that would be the end of it. I was wrong. The next night, they were back asking for more. Seems they'd read them before mailing them and liked them. When I delivered the comics, I found out that they were already avid fans of Thor and Dr. Doom. I sold them my Thor poster (which somehow had remained unharmed during the defacings) , my Thor figure (hacked-up hand and all), and an old Doc Doom decal that I happened to have. I also threw in an extra copy of the Club Catalog and from what I heard, they might be ordering some posters of their own.

That pretty well brings you up to date. I managed to find another comic fan in another residence hall and we swapped a stack of comics so we both have more to read. Dave Wilson (the guy I met in the restroom) and I have considered writing to John Buscema for a portrait of one of the Marvel girls (Black Widow, Scarlet Witch,Etc.) to hang in my room. (Buscema draws about the best girls, although I like Gene Colan's Black Widow, too.)

What's this got to do with all you fans out there? Simple. Although I never got anyone to join the club itself, I feel like I accomplished something ; I GOT PEOPLE INTERESTED. This is what we all can do to make this club great. It's the first step and it's something we all can do. So don't just sit there; we've got a club to build! You'll be amazed at how easy it is if you really try.



BACK ISSUE TRADING CORNER

DESPERATELY NEEDED: Sgt. Fury #1; F.F. #5,11,14; Spider-Man #1,3,4,6,7,21; Hulk #1,5; Strange Tales Annuals #1,2; Early issues of Strange Tales, Tales to Astonish, and Tales of Suspense: David Pullman/ 710 Euclid Ave./ Brooklyn, N.Y./ 11208

FOR TRADE: Journey Into Mystery #122; Not Brand Echh #4; Iron Man #5; Marvel Super Heroes #12,27,28; Marvel Tales #7,27,28; Spider-Man #49,53-58,60,62,63,66,79; F.F. #65,68,70,73, 80; Tales of Suspense #97; Thor #147,157; D.D. #32,33,36,39,60; Marvel's Greatest #27; Marvel Collector's Items #13; Capt. America #117; Avengers #68; Silver Surfer #11; Capt. Marvel #3: Geof Seguin/ 1848 2nd St./ Highland Park, Ill./ 60035

FOR TRADE: Spider-Man special #4 for F.F. special #5; Thor #160 for Submariner #10; Tales of Asgard #1 for F.F. special #6 or two of the following, Spider-Man #66, Thor #157, Hulk #109, Lron Man #7; Not Brand Echh #13 for Iron Man #13 and Thor #163; Pantasy Masterpieces for Suspense #79 and Astonish #81; Fantasy Masterpieces #7-11 and Marvel Super Heroes for F.F. 60-89: Mark Radka/ 3784 North River Rdq/ Freeland, Mich./ 48623

WANTED: Conan Paperbacks: Robert Easter/ 1307 Denby Rd./ Balto., Md./21204

WANTED: X-Men 38-44; Hulk 116,117; Sub-Mariner #24; Avenders special #1: Rusty West/ 3225 Easton Ave./ Chattanooga, Tenn./ 37415

WANTED: Capt. America #102-104; F.F. #1-24, 26-34, 36-41, 47, 59: David Mitchell/ 237 Irvington Dr./ Ukiah, Calif./ 95482

COMIC LIST: Over 500 items up for trade. Send stamped self addressed envelope to: Jeff Strell/ 70 Orange Dr./ Jericho. N.Y./ 11753

WANTED: Any lists of Marvel Comics: R. Jaworski/ 72 Dunster/ Jam. Pln., Mass./ 02130

WANTED: X-Men before #57; F.F. before #84; Avengers before #66; Thor before #169; Sub-Mariner before #21; Tales to Astonish before #119; Iron Man before #20; Capt. America before #115; Strange Tales with Dr. Strange and S.H.I.E.L.D., all; All reprint books before #20: John Law/ 1025 Wanda Dr./ Anaheim, Calif./ 92805

Correspondence Corner

Paul Christopher
P.O. Box 74
Chehalis, Washington
98532
Spider-Man

Marc Witz
21-648lst.
New York, N.Y.
11370
Capt. America, X-Men

Harry Tyska
1636 W. Beach
Chicago Ill.
60622
Hulk, Avengers

Jim Bolella
89 Croton Ave.
Peekskill, N.Y.
Spidey, F.F.m Avengers,
X-Men

ODDITY: Here's an odd piece by Barry Smith which to our knowledge is unpublished.

BONUS

COMING IN MARVELMANIA MAGAZINE

MORE PAGES--The amount is as yet undetermined, but we'll keep you posted.

COLOR--Definitely color on covers, and maybe color sprinkled throughout the interior of future issues.

AD SECTION--And not at the cost of article space. This is pure bonus. Rates are undecided.

PLUS--More pro work, covers by Buscema, Kane and Trimpe, MANWOLF. And more.

SUPER-HEROES IN EVERYDAY LIFE

BY GARY LOWENTHAL

Once again this column has fallen to me. Not that I am griping, mind you! I'm just basically lazy. Oh!I really enjoy writing this column, but unfortunately the gap between the last issue and this one didn't allow much time for reader responses. Next time--no excuses!!

MAGNETO'S MAGNETISM

"Who controls magnetism controls the world." So did Chester Gould put it in DICK TRACY. And, indeed,magnetism is such an enormous force. The very world itself is an enormous magnet! In the 16th Century William Gilbert, then physician to Queen Elizabeth and known as the "father of electricity", demonstrated this fact by creating from a mass of lodestone a small replica of the earth, and then demonstrated with a small compass needle how the needle reacted exactly as a mariner's compass over the earth.

Magneto obviously derived his name from magnet.But where did the magnet get its name? There is a legend that the shepard Magnes, tending his flocks on the slopes of Mount Ida, was astonished to find his iron crook and the iron nails of his sandals clinging to a large black stone.It's said that mysterious stones were also found near Magnesia in Asia Minor.

Magnetism has been recorded throughout the ages,very often with a mystical connection. Writings of the middle ages have records of magnetic mountains which moved the compass needle astray and lured mariner's to destruction. Not a bad gimmick for hijacking ocean liners, if you happen to be Magneto. Pliny wrote of the roof of magnetite in the temple of Arsinoe which held in its grip an iron statue of the Queen--suspended in mid-air!

Someone should check all the comic panels Magneto graced to see if he predominantly faced North or not. For it is well known that magnet's power compasses, and compasses face eternally North. Because the ore magnetite when suspended did likewise, it was deemed the lodestone or "leading stone".

There are several types of magnets. The natural magnets such as lodestone. The artificial magnets are created by stroking either of the polar ends of a lodestone on soft iron or by electrical means. The latter method when used on tempered steel or special alloys are also called permanent magnets, because they maintain their magnetic properties for a long period of time. Perhaps Magneto could charge his peculiar bio-magnetism into another person for a short period of time using this method.

This method of using electricity to produce magnetism came about through a series of discoveries. In 1820 Hans Christian Oested (not Andersen) a Danish physicist discovered that a wire carrying electrical current also has a magnetic field. He found that a wire connected to a battery held parrallel over a compass caused the needle to turn at right angles to the direction of the current. The needle turns to the opposite side. His name, Oested, is the measure of strength of a magnetic field that acts on a unit pole with a force of 1 dyne (Dyne-force generated by a magnetic pole in repelling a like pole a distanc e of 1 centimeter). Soon afterward, Dominique Francois Jean Arago of Paris discovered that iron filings are attracted by the current. His countryman, Andre Marie Ampers, whose name was given to Amps, a measurement of electrical current, worked out the laws of magnetic attraction and repulsion. Finally William Stergeon, an Englishman, invented the electromagnet in 1825, by winding a wire around soft iron and hooking the wire up to a battery.

Magneto might have much in common with the Earth in that he too must have a North pole and a South pole as do all magnets. If you were to cut a magnet in half each half would become a whole magnet. This supports the molecular theory of magnetism which states that each magnet is composed of innumerable molecular-sized magnets. If in battle, Magneto were halved, he might well become two complete villains.

Magnets are also noted for their flux or magnetic field. These fields get stronger with greater proximity to the poles. This flux can be seen in the lines of force by using a magnet and iron filings. The South pole attracting, the North pole repelling.

Magneto has demonstrated that his powers work on other substances besides iron. Indeed, true magnets do also.The substances affected fall into three basic groups.The first,ferromagnetic, including iron, nickel, cobalt, and other alloys such as alnico (Aluminum, Nickel, and Cobalt) and silmanal (Silicon, Mangonese, and Aluminum). Second the parromagnetic group, with oxygen, mangonese, and some magnetic salts. These react with a different magnetic curve to iron et al. The last, the diamagnetic group with silver, copper, and bismuth.

There are many mysteries of Magneto that remain mysteries open for hypothesis and theory. How do his magnetic powers allow him to create a nearly impregnable force field? How does he effect non-magnetic elements? How is the magnetic force in his body channeled into mental energies which allow him to project astral images and hypnotize as he has in the past? Flight by magnetic repulsion can be explained. His affect on metal can be explained, but much isn't in the realm of known science. But then Magneto's powers were never stated as being those of mundane magnetism. Perhaps they are some weird biological magnetism that can even be channeled through the neuro- centers of the brain much as the nervous system creates and handles small amounts of electricity. Any of you have any ideas on this?

AS MY DEAR OLD AUNT PETUNIA USED TO SAY!

by Gary Lee Stuber

THE MARBLE CHECKLIST!

SILVER SURFER #--The Surfer explores the inner reaches of his soul only to come face to face with indigestion.Don't miss it. It's a gasser!

SPIDERMAN #--This is the wrap up! We finally learn Aunt May's secret as she battles Spider-Man one last time as the Black Widow.

ASTONISHING TALES #--Remember last issues two page thriller, "Magneto vs. Dr. Doom"? This issue we learn how to re-assemble Doom's metalic armor. Don't miss "Kazar buries Zabu"...last issues Maggie vs. Doc story kind of got outta hand!

AMAZING ADVENTURES #--Love and Romance issue as we've dropped our violence policy see Johnny light Crystals fire and Black Bolt whisper sweet nothings into Medusa's ears in, "Refuge sweet Home".

SHIELD #--You'll finally see Steranko's version of an hospital as cancer catches up to our cigar smoking colonel on top of heart disease and distintary he also got a belly ache.

AVENGERS #--The Avengers hire a house keeper who is really Doctor Doom in disguise and causes all kindsa trouble (Sorry Stan, I just had to use it! Those of you in the dark, check the last story in Spidey annual #5.)

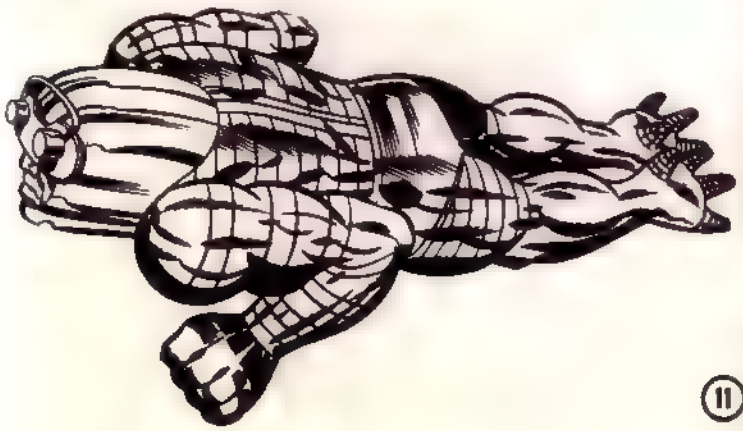
THOR #--The downfall of Asgard as Magneto wreaks havoc(We told you that the Maggie vs Doc thriller was getting out of hand!)...Besides, we need another two page thriller!!!

CAPTAIN AMERICA #--You won't believe this one! The Red Skull solves Cap's problems with SHIELD, and his gal,Sharon, he even ends Cap's nightmares of Bucky's death,and most of he has solved Cap's problem of fitting into a society twenty years out of his time! How did the Red Skull accomplish this? HE KILLS HIM!

CAPTAIN MARVEL #--He's back, so meet the new, newer, newest, most contempory Captain Marvel with a new twist. Captain Marvel is rocketed from the planet Zenla only to land on Earth and become a meek mild mannered news reporter for the Daily Bugle...Oh yes, and allergic only to green cheese.

SGT. FURY AND HIS HOWLING COMMANDOES #--The Sarge and his warhooping wahooers accidentally kill Captain Savage and his Raiders who were on a mission disguised as Germans.

CAPTAIN SAVAGE AND HIS LEATHERNECK RAIDERS #--Didja really expect to have a story this issue, or continue the mag after they all just died in the recent Sgt. Fury?



SUPER-HERO AUCTION

To be held at the building located at 625 Madison Avenue New York, N.Y., on Sept. 59, 2045 A.D.
The following articles will be offered to the public in a general auction.

The TOP FIVE FLOORS OF THE BAXTER BUILDING: This building is nicely situated in New York for the best possible view and is in the finest condition. Perfect for parties. It is strewn with machinery designed by Jack Kirby, John Romita, and Jim Steranko. There is only one drawback--the building is continuously being invaded by super villains and is the primary target during all assaults on New York City.

One URU HAMMER: Previously owned by a large long haired hippie type. This priceless antique is hewn out of a coarse metal unlike anything on earth. It can only be lifted by a chosen few, but would make a beautiful centerpiece or potato masher.

CAPTAIN AMERICA'S SHIELD: This item is a perfect centerpiece as it has no other redeeming factors. It cannot be cooked in, as it has a round bottom (and isn't Teflon lined).

One BOOK OF VISHANTI: Makes very interesting reading on a variety of subjects and gives you a better vocabulary as well. Reading almost never ends as you begin this ancient classic (it was the #1 best seller of 1,000 B.C.)

One EYEPATCH: Custom made of black rawhide for the left eye, Head size MXL (12 1/2-14 1/2) for swelled headed people. Along with the eyepatch comes 499 cigar stubs.

One DANGER ROOM: Full of Surprises. Makes a great recreation room for the kids. Guaranteed to keep 'em hopping for hours.

100 PAIRS OF STRETCH SOCKS: Formerly owned by R. Richards and H. Pym. Soil resistant, water and fire proof (as I never saw them wet, dirty, or on fire in the comics).

One ANCIENT TRIDENT: It cannot be used for decoration or as a pitchfork. It can't be used for throwing nor should it be exposed to the air. In other words, "Don't Touch".

200 ASSORTED SUPER-HERO COSTUMES: Like the stretch socks they never get wet, dirty, tear, or catch on fire. This set is complete except for a shirt like Fury used to wear because he just plain run out of them.

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AUNT PETUNIA CONTINUES

HERE IS A LETTER THAT'S BEEN TIED UP IN THE MAIL FOR A L-ITTLE WHILE!

Dear Stan,

I just read the latest Fantastic Four, #14,and all I can say is...How can you run a company that way? Your latest Superheroes can't win unless you modify them a bit. Spidey should be able to control spiders and Iron Man should have a sidekick like "Tinboy" which I expect to see coming soon. Oh, well, If all else fails, you still have a winner...Irving Forbush!

DUE TO LACK OF INTEREST, THIS LETTERS PAGE MAY BE DISCONTINUED. AS A MATTER OF FACT, SO WILL THE BOOK IRVING FORBUSH.

Dear Aunt Petunia,

The latest issue of IRVING FORBUSH was excellent,except for a few mistakes. On page one, panel four,you forgot to show Irvings cape, and on the same page Irving walks out of the White House while still in New York. On page two you have a super-hero slug a man and no sound effects! You could have had at least a SKUGNRK or a BULCH or something! On page three, panel one, Irving says "Huhh" and everyone knows that HUH ends in only one H.On the next page he is run over with a car, and he only screams. Why doesn't he bleed or something. Well, if I don't deserve an Auntie Petunia fudge brownie than I don't know who does.

Dear Stan,

When is the next deadline? When is the script going to reach me? Why doesn't anybody tell me anything? Why am I always in the dark? Why am I still writing letters while in the next room???

J. ROMITA

DRAFT NOTICE!

To: Mr. Roy Thomas,

Congratulations. Your number is up. You are hererby order to report for induction into the United States army within thirty days of receiving this notice.

Dear Stan,

What I want I usually get, However I pay for it. How much can I purchase Spider-Man for? I need him now.

H. HUGHES

Dear Aunt Petunia,

The latest IRVING FORBUSH was great! It was typical of Marble's realism to see Irving cry as he single-handedly defeated the entire Martian population.

ALL WE CAN SAY, DEAR FRIEND, IS THAT WE'VE GOTTEN LOTS OF OF RESPONSE TO THAT PARTICULAR ISSUE, SUCH AS THAT PRINT-JUST RIGHT BELOW:

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¢%&(**)%_$+$!!!!!!!!

WHAT MORE CAN ONE SAY ? EXCEPT.....HELP! THE - MARTIANS HAVE DECLARED WAR ON EARTH!!!

Dear Stan,

This is the first time I have been able to talk to you for a long time. On your way home bring: 1 loaf of bread; 1 box of butter; 2 doz. eggs; and dog food.

Mrs. Stan Lee

Dear Stan,

Could you send Johnny over to redecorate the "old home"??

Sue Richards

SERENDIPITY

BY ED MOONCHESTER

Serendipity. Kind of roles off your tongue, doesn't it? It's one of those musical kind of words that are easy to remember even if you don't know what it means. Just to set the record straight, the dictionary defines the word as: "The art, faculty, or habitual experience of making happy or interesting discoveries unexpectedly or by accident". Actually it's more than just luck for it has the benefit of being completely unexpected, much less hoped for or thought of. You can probably think of a lot of people who have had just this kind of experience. I also would be willing to bet that you think it has never happened to you. Come on, if you just think about it for awhile I'm sure that you can find some serendipity in your life; it runs in the best of families. The best the way to find serendipity is to go out and look for something else so it can come up and surprise you.

I'll give you a good example of serendipity so you'll know what to look for. Serendipity is when you go into a used book store to find a text for school and run into a mint copy of Fantastic Four #1 for ten cents. Or serendipity could be when you buy a copy of Spider-Man because you like the cover and when you open it up you find that it has two covers. How about when you're walking along minding your own business and suddenly "ZAP" you discover that you've inherited your Uncle's complete set of Marvel's, including Millie the Model, and you never even knew that you had an uncle, that's the ultimate in serendipity gang. The examples could go on and on.

You have to admit, serendipity is one of the grooviest things going. It could brighten up the blackest day in a persons life. Among all the tumult in the world today, it's nice to have a good thing goin' for us.

BIOGRAPHY PAGE

STAN LEE

This is the biography of STAN LEE, the editor and chief of the Marvel Comics Group. Stan was born on December 28, 1922 in New York City. At the moment Stan stands 6 ft.1 1/2 inches and weighs a healthy 160 pounds.
Stan attended De Witt Clinton High School in New York City. During this time Stan also worked as an usher at the Rivoli Theater, an Actor at the Federal Theater,and a writer of publicity releases and obituaries.

In 1939 Stan took a job with Marvel Comics (then Timely Comics) as a copywriter and general assistant to the editor. Shortly therafter the editor left the company and the copywriter was promoted to that position--which he still holds, in addition to art director and head writer. Stan has written no less than 2 complete comic magazines per week for a period of 30 years, which certainly must be a record as the most published work by one writer of all time. During the past thirty years he has also written newspaper features, radio scripts , industrial magazines, film strips, screenplays, etc.

During World War II Stan served with the U.S. Army Signal Corps and was in service for three years during which time he authored various training films and instructional manuals- Stan finally left the service with the classification of playwright. He had been attached to the training film section at Astoria N.Y. in company with William Saroyan and others.

In 1947 Stan married the former Joan Boocock, a British actress/model. He has one daughter aged 20, who is pursuing a theatrical career. Stan has lived for two decades in a two-acre estate in Hewlett Harbor Long Island; but finally returned to the city in August of 1970 to live right in the heart of Manhattan's East side where it's just a 10 minute walk to the office.

Stan works in the office on Tuesdays and Thursday while the rest of the time he works on scripts at home.

Besides comic book writing, Stan's greatest interest at present is film-making. Currently he is doing a new feature with French director Alain Resnais. Also Stan is a frequent lecturer at college campuses throughout a large portion of the country.

Also, within the past few months, He's organized and been elected the first president of ACBA, the Academy of Comic Book Arts -- somewhat patterned after the Academy of TV Arts and Sciences (to which he also belongs).

ACBA was created in order to improve the the image of the comic book art and to apprize the the public of the superior quality of script and art which are to be found in today's relevant and highly readable comic books.

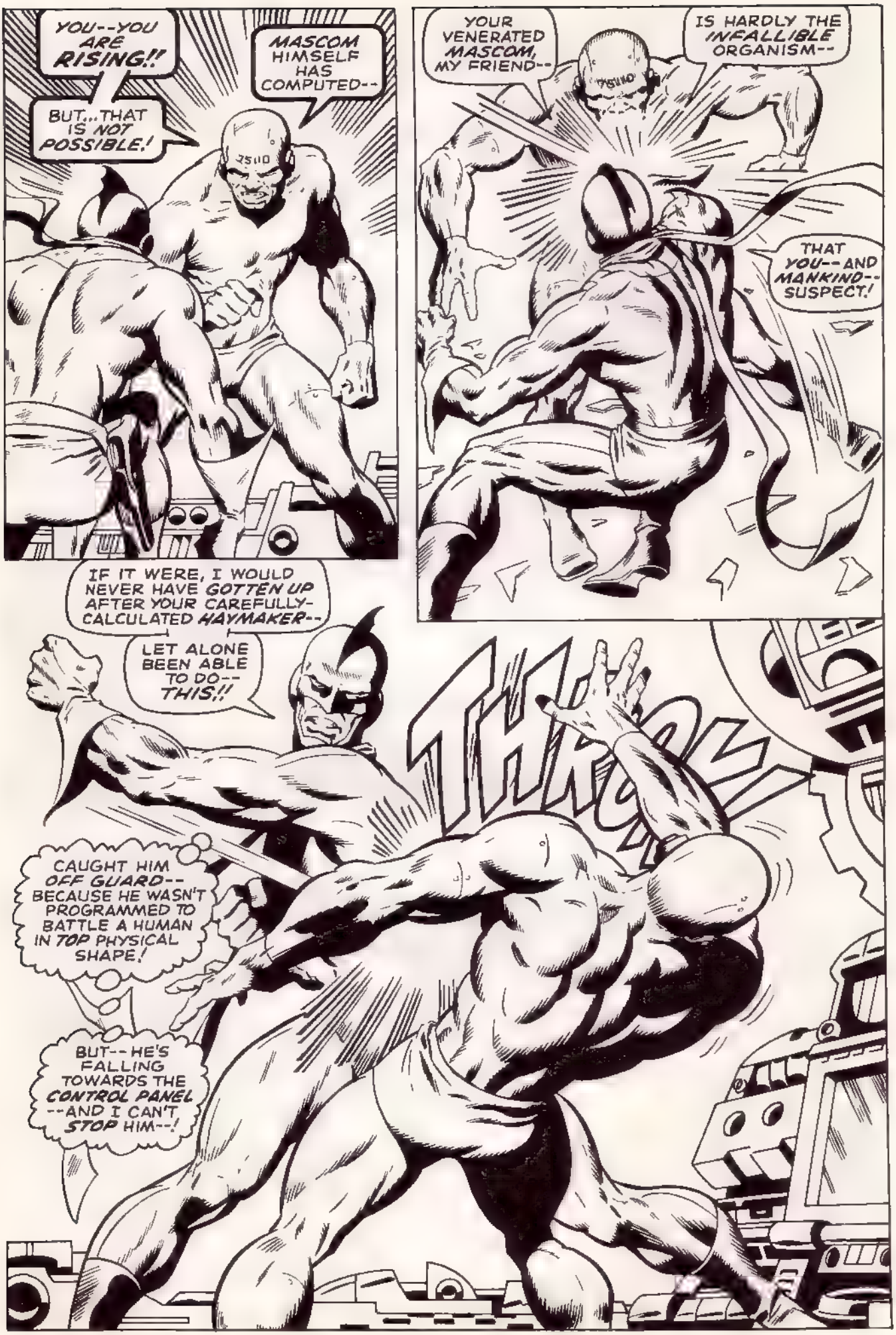
This is the first installment of our new biography page. We hope to have a different biography each issue. So, if you have a particular Marvel staffer you want featured here, drop us a line.

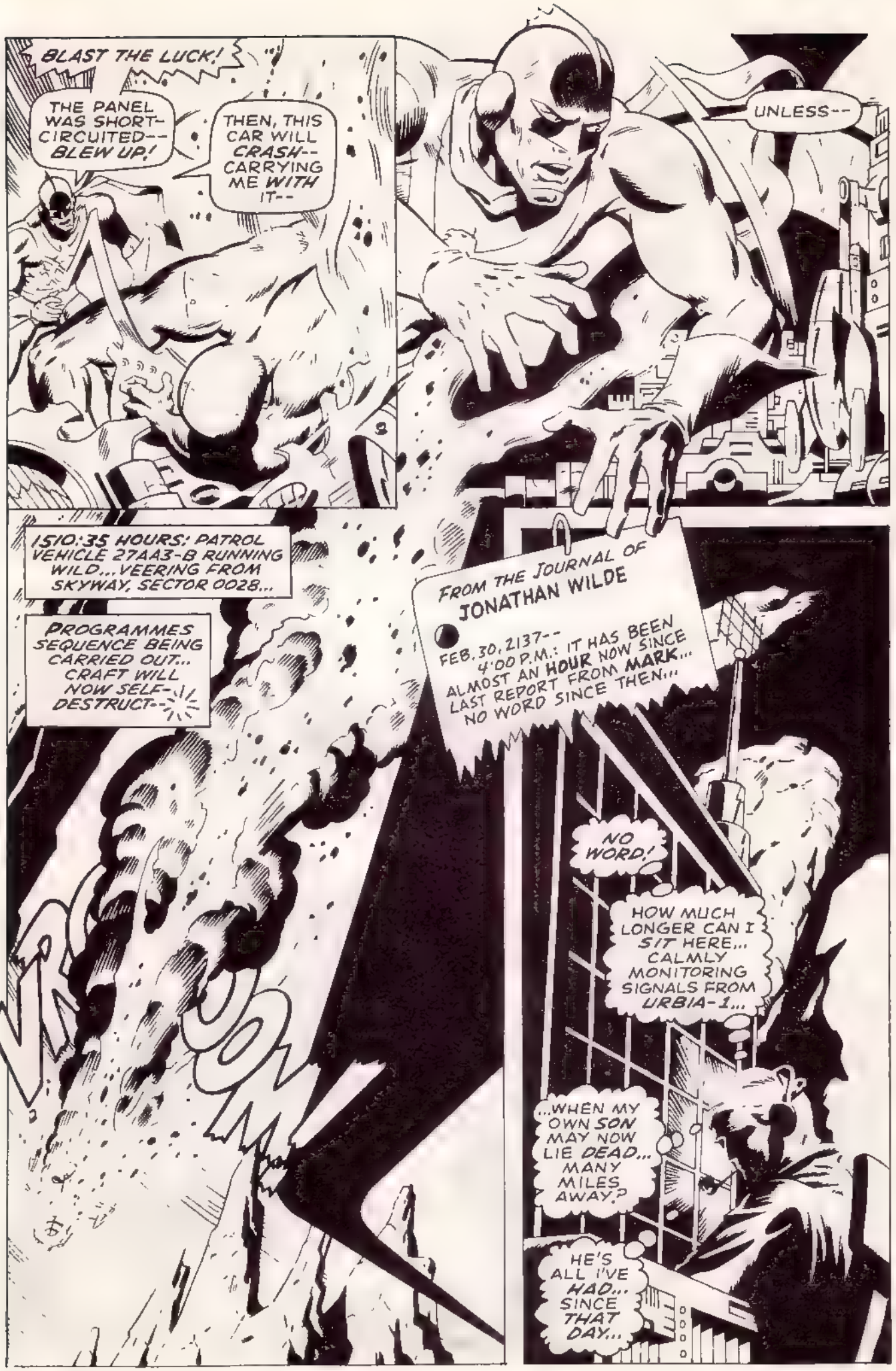
OFFICIAL MONITORED REPORT: OUTLANDS PATROL VEHICLE 27AA3-B: 1509: 30 HOURS: FEBRUARY 30, 2137: SECTOR 0028 QUIET...RADIATION LEVEL 1.245 NORMAL...NO SIGN OF OUTLANDER WITH CODE-NAME--
STARHAWK
THE CRAFT SLACKENS ITS SPEED-- AS I KNEW IT WOULD!
AND, I MUST MAKE A MOST UNAUTHORIZED BOARDING--
TO LEARN, PERHAPS, IF THERE IS STILL A FUTURE --FOR THE HUMAN RACE!!

1509:40 HOURS: WIND VELOCITY 5.84 MPH...
NOW--
...VISIBILITY 3.18 MILES...
THE TIME HAS COME FOR--
...NO SIGN OF OUTLANDER WITH CODE-NAME--
STAR-HAWK!

1509:50 HOURS: INTRUDER SMASHING THRU TOP OF VEHICLE...CRAFT BEING PUT ON AUTOMATIC GUIDANCE...
MISJUDGED MY DISTANCE--LANDING BEHIND MY PREY!
GOT TO MOVE FAST NOW--OR THERE'LL BE ANOTHER UNMARKED GRAVE IN THE OUTLANDS!
THUD
AAGH!
SO! YOU MUST BE... THE ONE... WHOM I SEEK!
HOW HUMAN OF YOU... TO PLACE YOUR FEEBLE TRUST... IN THE ELEMENT OF SURPRISE!
75110
"MARK OF THE MANDROIDS"
STAN LEE EDITOR
ROY THOMAS WRITER
DAN ADKINS ARTIST
ARTIE SIMEK LETTERER

SURPRISE...WILL HARDLY HELP YOU...
AGAINST ONE... WHOSE REFLEXES... ARE FAR MORE THAN HUMAN!
THE MANDROID-- KNOCKED THE BLASTER FROM MY HAND!
NOTHING IS GOING RIGHT-- NOTHING!!
1510:00 HOURS: PILOT-MANDROID SUBDUING HUMAN INTRUDER...CRAFT STILL ON AUTOMATIC GUIDANCE...
I STRUCK WITH JUST ENOUGH FORCE...TO DOWN ANY HUMAN!
HE'S...RIGHT!
BUT, I'VE GOT TO GET UP!
OTHERWISE, I'LL HAVE JOURNEYED HUNDREDS OF MILES...ONLY TO FAIL!
STRUGGLE ALL YOU WANT, HUMAN...IT WILL AVAIL YOU NOTHING!
YOU ARE NOW INCAPABLE OF RISING... ACCORDING TO COMPUTATIONS OF MASCOM HIMSELF!
MASCOM!! THE MASTER COMPUTER THAT HOLDS A WORLD IN SWAY!
MAYBE THAT MANDROID JUST SAID-- THE MAGIC WORD--!


YOU--YOU ARE RISING!!
BUT...THAT IS NOT POSSIBLE!
MASCOM HIMSELF HAS COMPUTED--
YOUR VENERATED MASCOM, MY FRIEND--
IS HARDLY THE INFALLIBLE ORGANISM--
THAT YOU--AND MANKIND--SUSPECT!
IF IT WERE, I WOULD NEVER HAVE GOTTEN UP AFTER YOUR CAREFULLY-CALCULATED HAYMAKER--
LET ALONE BEEN ABLE TO DO--THIS!!
THROW!
CAUGHT HIM OFF GUARD--BECAUSE HE WASN'T PROGRAMMED TO BATTLE A HUMAN IN TOP PHYSICAL SHAPE!
BUT--HE'S FALLING TOWARDS THE CONTROL PANEL --AND I CAN'T STOP HIM--!


BLAST THE LUCK!
THE PANEL WAS SHORT-CIRCUITED-- BLEW UP!
THEN, THIS CAR WILL CRASH-- CARRYING ME WITH IT--
UNLESS--
1510:35 HOURS: PATROL VEHICLE 27AA3-B RUNNING WILD...VEERING FROM SKYWAY, SECTOR 0028...
PROGRAMMES SEQUENCE BEING CARRIED OUT... CRAFT WILL NOW SELF-DESTRUCT--
FROM THE JOURNAL OF JONATHAN WILDE
FEB. 30, 2137-- 4:00 P.M.: IT HAS BEEN ALMOST AN HOUR NOW SINCE LAST REPORT FROM MARK... NO WORD SINCE THEN...
VROOOM
NO WORD!
HOW MUCH LONGER CAN I SIT HERE... CALMLY MONITORING SIGNALS FROM URBIA-1...
...WHEN MY OWN SON MAY NOW LIE DEAD... MANY MILES AWAY?
HE'S ALL I'VE HAD... SINCE THAT DAY...

"THAT DAY...THE OFFICIAL COMPU-CALENDARS MAY CALL IT MARCH 15, 2115, BUT I CAN NEVER THINK OF IT AS ANYTHING BUT...DOOMSDAY!!"
THEY'VE DONE IT!
THE PSYCHOPATHIC FOOLS HAVE FINALLY DONE IT!!
THEY'RE DESTROYING EONS OF CIVILIZATION--IN ONE BLINDING, BLAZING AFTERNOON!
THEY WERE SMALL FOR ATOMIC BOMBS--LESS THAN A MEGATON EACH--AND PROBABLY ALL DELIVERED BY A SINGLE MULTI-WARHEAD MISSILE--
BUT THEIR CARGO OF DEATH AND DESTRUCTION WAS GREATER THAN THAT CAUSED BY ALL THE WARS WITHIN HUMAN MEMORY--AND THAT WAS A LONG TIME, THEN--!
TO BE CONTINUED!

MARVELMANIA MINI NEWS

SUBMARINER AND MR. SPOCK RELATED!

Many fans have noted the resemblance between Mr. Spock,the Vulcan on the television show *Star Trek* and our own Namor, the Submariner. This is not a mere coincidence! The two are related.

For anyone who has studied either Astrology or Mythology is aware,there is a definite relationship between the gods and the stars. Planets, even whole constellations bear the names of gods and heroes.Some are even considered extensions of the god's being. The planet Vulcan can easily be construed to be such a planet, and all the inhabitants descendants of the god Vulcan. Vulcan was the dear newphew to the god Neptune, from whom, of course,Namor is a direct descendant.

If this isn't convincing, then the striking resemblance certainly would be. Both share the pointed-slanted eyes with high, slanting half-brows, and both have those pointed ears. Further, Hercules' father,Zeus can also be said to be related to the two.

As to the exact relations, and how removed these are; It is impossible to tell, due to a lack of exact information.

MEDICAL PROGRAM BEGINS

The Oscar Levant Hypochondria Research Grant has just been alloted. The research team's long search for a perfect subject has held up the grant for a long while. The funds hinged upon finding an incurably affected hypochondriac.

The woman, known only as Aunt May,was dragged screaming into the center by her young nephew ,Peter Parker,who merely stated "I'm fed up!"before leaving the center.

HERO SUED BY CARPENTER'S UNION

New York local 45625453 of the Carpenter's Union today released a notice of their intention to sue Thor, the Thunder God for using his hammer without either joining the Union , or passing the Union's quality requirements.

On the latter claim, the Union Lawyer, Matthew Murdock was heard to remark that it would be a "simple matter to prove that Thor's work doesn't meet Union requirements.There isn't a single building still standing that Thor set his hammer to!" The Avengers building is already being picketed by Union members carrving signs reading,"Thor is a lousy scab! and, "Thor's not our type of hardhat!"

NEW FASHION RAGE

At the trend-setting "SHIELD Annual Executive and Employee Office Party and Sky-Diving Contest", which has always yielded exciting new developments in the world of fashion, an especially chic new innovation--none other than an everyday eyepatch! It is this sort of "New Mod Trend" which keeps Gernrich and the other top designers on their toes.Of course, the eyepatch will become the *only* visual aid that is truly *in*.

The first person to sport this new fashion rage was,of course SHIELD Director Nicholas Fury.Fashion buffs will remember that he was also first to display the now-defunct armpit-shoulder holster and the bullet-proof jockey shorts.Well done, Nick!

THING MAKES FORTUNE IN TV COMMERCIALS

The Thing, otherwise known as Ben Grimm, a member of the far famed Fantastic Four, revealed today, that he plans to make a television commercial, and plans to make more in the future months.

"This new career will not interfere with my duties as a member of the everlovin' Fantastic Four", he announced.

When asked how he came upon this new profession, the Thing diverged that he was calmly sipping a soda at Schwab's drug store, when a talent scout came up telling how he was perfect for a commercial he had in mind.

The Thing says, his first commercial will be for a product that cures psoriasis. Other commercials include mouthwash, a bit part of a giant in a washing machine, and a peanut brittle commercial.

NOTICE

Well, that about wraps up this edition of Mini-news , however there still hasn't been a lot of response as far as contributions go. We editors don't give ourselves bi-lines and as you can see no other bi-lines appear. They would if you co-tribute.

DATELINE: LATVERIA

The craze of university students demonstrating against the establishment has spread to even this backward European state. Young men and women were observed for a short time picketing the Latveria office of the secret police (whose offices are located in the back of the meat market). These young radicals were demonstrating against alleged atrocities by the mysterious ruler of this country. One youth was heard to say that he hadn't seen his parents since the last time Dr. Doom (the ruler) needed volunteers to work in the uranium mines. Another,complains of broken china, everytime that Dr. Doom tests a new invention. These demonstrators were observed for a little less than a half hour, at which time they seemed to dissappear , as if swallowed up by the earth itself. An explanation is being sought for this strange occurance, rumors have it that the uranium mines have just received a new shipment of volunteers.

SUBMARINER RUNS OUT OF OWN 30TH ANNIVERSARY PARTY

At an anniversary party being given in the honor of Prince Namor, the Submariner by the Marvel Comics staff, Namor was reported to have departed in a huff.

Roy Thomas, Toastmaster at the banquet, related that the Submariner behaved "regally" until an expensive and valuable gift was presented him in appreciation.When Namor saw it,he was heard to say, "You really expect me to wear these lousy things??"at which point he stormed out. The gift was reported to be a pair of solid gold earmuffs--unfortunately a pair with *round* muffs.

SCIENCE FICTION

A MATTER OF LIFE--

BY W.M. TURNER

ONE

A flowing, churning rainbow danced and swirled before the viewer as she gazed into the hypnotically pulsing sphere.

"Relax," assured her guide. "Unlock your mind. You are on a fluffy cloud, floating higher and higher. You are weightless as you drift upwards toward the grey sky dome. You can see the red disk of the sun glowing warmly overhead."

The viewer enjoyed these beautiful sights. Within her mind she looked down, toward the sloshing, brown Pacific as its gentle waves washed over the glistening,black tar beaches. The sun shed its pink light on the brown and yellow lichen fields.

But what was that? Shimmering green in the ocean?.. and there, a patch of blue overhead? The viewer was frightened. And she became horrified as the beautiful fields of beige and brown turned...green!

"Oh!" she thought. "Where am I? Such a hideous world. Earth, please return...please!" she sobbed.

The guide brought her back from the vision of the colorful, nightmare world. "There, there. You're back now, safe and sound," he comforted.

"Ohh, but it was horrible! I shall never touch another hist-tape as long as I live!Those were such ugly years."

She paid the guide and, adjusting her filter helmet,walked out into the delicious, thick air. What splendor!

TWO

Though the barnacles and muscles tore his flesh, he had to hang onto the pier pylon. The footsteps were lost in the sloshing of the murky Atlantic, but he knew the beast had gone. He thought back to a few minutes ago.

He again felt his stomach lurch as he remembered pitching over the side of the abandoned pier,and shuddered as he looked up and saw his friend's gaunt features contorted into a mass of madness.

"Tell me!" he croaked. "Where is your food cache? I'll throw you these planks!"

He could feel himself being pulled under and smell the the awful stench of the salt water. Would his mad friend throw him the boards if he revealed where his store of precious food was located? And would he leave any,so he and Lenea would not starve before they secured more? This is a sample of the thoughts that raced through his mind as he thrashed about in the water, slowly working his way towards the encrusted pylon.

And then in a moment of opaque thought, he wondered," If I tell him where our food is, and he does not throw me the wood, I will surely die. And most likely , he will take all our store, and Lenea will also perish. Would not that be better thanliving in this accursed world?"

After he had told the monster where their food was ,he watched his starved companion through the cracks, and saw him walk back down the pier. But now, to survive,he had to live, no matter how much he wanted to die.. And so he reached out for the muscle community, and lived.

But now, he felt the burning muck in his gashed hands, and his hold gradually loosened. He clawed , but to no avail, and the sloshing slime rose higher, and higher. In one last spasm, he hoisted his frail body up and gasped a last breath. He slipped silently into the churning, grey sea, and there was one less mouth for the dying planet to feed.

THREE

Lenea pushed and shoved her way through the stream of pedestrians, and was nearly knocked into the street by a gasping man.

"How foolish of him to forget his mask," she thought to herself.

The cars honked and screached, and drivers cursed one another through their filters. Lenea liked the city. She felt at home in the bustling megalopolis, where everything was so handy, like the hypnoguide.

She reached the steps of their apartment and was ejected out of the stream of hurrying humanity. One thing she did hate were the stairs. She was gasping by the time she reached their door, two flights up. How could those people ever reach the top floor?

A little more of the paint flaked off as she opened the door. It was a little cooler inside, for their shabby did have air filtration and conditioning. They were lucky to find and keep such a fine home.

Lenea removed her mask, and walked to the tap. The rusty knob screached as she turned it and filled a glass. She stirred the tablet in deftly with her bonsy finger, made her usual, almost religious curse on the Health Department, and drank the cool, clouldy water.

She walked into the bedroom and, pushing the dresser over, removed the dusty rug from its place on the wood floor. "What shall we have for dinner tonight?" she wondered aloud, removing the false floor. The fridge door swung up automatically, and Lenea gasped with horror at the bare trays.

Frantically she pulled out one shelf after another until only the bare, white enamel rectangle was left. "He'll bring something from the Eatery," she said,knowing her husband wouldn't let them starve. But somehow, she knew otherwise, and so she threw herself sobbing to the bed.

Her thin frame was racked by sob after sob , until h could cry no more. Each drop of life she spilled eft her weaker, until all in the drab little room was silent except for the hum of the refrigerator.

And the two of them skipped hand in hand down the path to life. A timid unicorn peered at them from behind a rose bush; the fragrances filled them with joy and awe; and for the first time she liked the colors and he liked life. They splashed each other with water from the fountain of youth which sprayed coruscating drops of water over all the realm. The fools who struggled with death on earth, let the die.

(WE HIGHLY APPRECIATE THIS ADDITION TO THIS ISSUE. WHY DON'T SOME OF YOU OTHER SCIENCE FICTION BUFFS DO US A STORY FOR THE MM?)

FLASH GORDON SPACE SOLDIER

Written by Charles Jackson

In 1936, Universal Pictures filmed Flash Gordon, a thirteen chapter serial based on, the world famous comic strip by Alex Raymond. It stared Larry"Buster" Crabbe as the intrepid Gordon. Crabbe was also Buck Rogers, Thunda ("king of the Congo"),and almost Superman.Larry was to be in all three Gordon serials.

It also starred Frank Shannon (as Dr. Zarkov),Jean Rogers (as a blonde Dale Arden), James Pierce(a one-time Tarzan, playing Prince Thun, leader of the Lion-men), and Richard Alexander (as Prince Barin,of Arboria,true ruler of Mongo). The untrue ruler was, of course,"Emperor" Ming,played by Charles Middleton, whose performance as the merciless dictator was a masterstroke. (Middleton was also featured in the first Batman, and is still remembered for his stage performances as Abraham Lincoln.)

In this first serial, an origin of sorts was provided, showing how Flash met Dale, how they both met Dr. Hans Alexis Zarkov, and how the trio went to Mongo -- which was re-created fairly authentically for the film.

Many elaborate sets were used in the serial, including the city of the Shark-men, the Sky-city of the Hawkmen and the in- and exteriors of Mingo City.

The first half of the serial was basically a tour of Mongo and an entra-planetary chase. The real plot of the picture slipped in about halfway through the story The plot dealt with Ming's greed (for universal control), lust (for Dale), and hatred (of Flash).

The second serial, Flash Gordon's Trip To Mars,featured such veterans as Kane (Spy Smasher)Richmond,Anthony (Leader Kane) Warde, Beatrice Roberts (as Queen Azura) and Donald Ker(as Happy Hapgood). And headlined "Buster", Jean, Shannon, Alexander, and Middleton.

"Trip To Mars" needs some explaining, because it was originally set back on good ol' planet Mongo. In October of '38, though, a certain Mr.Orson Welles terrified the eastern seaboard with his dramatazation of another Wells (H.G.) War of the Worlds radio play. Universal,knowing a quick buck when they saw it,moved the locale of their in-progress "FG" sequel from Mongo to Mars, and pulled in bigger crowds(in the New York area anyway) than they might have otherwise. Only thing was they didn't change the name of the characters.

This one's plot ran through all of its fifteen chapters, and began thus: Ming and Azura, now Queen of the Martians,were draining a rare element from earth's atmosphere, causing mass destruction. Flash and crew, plus one stowaway, try to stop them.

Flash Gordon Conquers The Universe,the last of the trilogy, starred, again, Crabbe, Shannon, and Middleton; and introduced a new Dale played by Carol Hughes, Flash's father, played by John (Perry White) Hamilton,and characters played by Anne Gwynne,Lee (Lone Ranger) Powell, and character Actor Byron Foulger,as well as Roland Drew as the new Barin.

In this one,the scene returned to good o;' Mongo,where a triple plot-line ensued, thus: Ming was trying to kill off the peoples of the earth with an artifinial plague called the "purple death". This brought Flash, Zarkov, and a dark-haired Dale to Mongo. From there, the plot boggles. In this, Flash visited Queen Fria's kingdom of Frigia, where the cold is so intense that "none but Frigians can live there",and the Land of the Dead, wherest dwell the "rock-men".

Several years ago,the serials were cut down to feature form by Universal, and retitled. Flash Gordon became Rocket Ship, and Flash Gordon's Trip to Mars became Mars Attacks The World.Television featurizations by ABC films change "FG" to Spaceship To the Unknown,Trip " to Deadly Ray From Mars, and "Universe" to Purple Death From Outer Space and Perils From Planet Mongo. Also the serial forms were released to TV under the titles "Space Soldiers", "Space Soldiers Trip To Mars" and "Space Soldiers Conquer The Universe.

Flash is forced to work as a slave of the Hawkmen in the first of the Flash Gordon serials. This particular scene takes place before the slaves try to revolt.

It has come to my attention that the staff at Marvelmania are conducting a poll of some importance. I have also learned that one of the categories of the poll is that of favorite villian. Since lesser mortals call me thus, it is acceptable that I should be counted in this category. Of course I do not take such trivial matters seriously yet it may still be of some use to me. Those of you who have chosen to cast your lots with others had best beware. My wrath will be great and retribution will be forthcoming. By the judicious use of extermination, by the next poll all dissenters will have been eliminated. All of you who are loyal to your master will form the basis of my power when I am ready to take over control of the world.

Because of your loyal support I will divulge information of such import that it can go no further. My androids are already insidiously placed in many key positions throughout the world. In many cases I have replaced world leaders with androids that are so perfect that not even their families can tell the difference. This subterfuge is slower than a direct assault but what is time to one such as I. Some one you know might even be one of my androids. I actually prefer human slaves for androids can know no loyalty and I demand loyalty of my followers. I had best proceed with your queries lest I divulge more information than was my intention.

Q: My dear Liege
1: In what issue of Spider-Man did that worthy fight the Rhino for the first time?
2: What is the difference, if any, between an inker and a colorist?
3: Is there any truth to the rumor that, you armor is getting a tune-up?
Thank you for your graciousness in listening to mu humble questions.

Paul Havemann
Pequannock, N.J.

A: First let me commend you for your respectful attitude toward my revered personage. There are many slothful bores that would do much to learn from your example. Rumors such as the one to which you refer would not be allowed to exist in my kingdom; especially those concerning my personage. Like most rumors this one has no basis in fact.
1: I would hardly refer to Spider-Man as being worthy even in the sense that you mean it, but I will not be petty with one so loyal. The answer to your question is issue #41.

2: Questions such as this concerning the creation of comic books neccessitated special steps on my part. It might interest you to know that Stan Lee has been replaced by one of my androids and is now a prisoner in my dungeon. After some questioning I learned that the main difference is the job involved. Many inkers are also colorists as well. They prepare the finished art pages for printing with special water based paints. Some pencillers like to do their own inking and in some cases, the coloring as well.

Q: I've got an unknown comic book. I know that it's a Marvel's Greatest Comics, but I don't know the number. It features the Fantastic Four vs. the Dragon-Man with Diablo. Can you tell me the number?

Bob Reynolds
Manchester,Mo.

A: I have received many questions similar to this and it has neccessitated the adaption of my computer tomany cross-references. It answered your question in one mil second and advised me that the issue to which you had reference is no . The feature story is a reprint from Fantastic Four no. 45.

Q: Can you tell me who drew the covers of Kazar #1 and #2? Also--what is considered as Thor's first issue?

Vito Maranqi Jr.
Brooklyn, N.Y.

A: Rather than depend on my own ample knowledge of art I again obtained the services of my guest to answer the question. I have been advised that the cover artist on those two issues was Marie Severin. As to your other question it is just a matter of interpretation. Most of those who I questioned considered that Journey into Mystery was Thor's comic from his first appearance inissue #83. Thor is such a dominant feature that even when he shared his comic with others it was still considered his comic by right of dominance.

Q: How does Doom's cape keep from getting ripped apart, by explosions, and dirty from day to day wear?
2: How does the Thing move around if he's got those rocks all over his body?

John Holmstrom
Cheshire,Conn.

A: You think that I, the most awesome monarch of Latveria would be content with rainment made from ordinary materials? My costume is made of extremely strong synthetics that have been specially treated to retard soiling and wear. Of course no material that can be used for clothing can be made to last forever so I change to new attire whenever the need arises. I never wear anything more than once. I cannot permit that my body, or any part of it should come into contact with contaminated objects and especially clothing.
The subject of the Thing is often rather uncomfortable for me, for obvious reasons but I am quite familiar with him and prepared to answer any questions concerning this foe of many battles. Though he may appear to be made of rocks I can assure you that, though altered greatly he is entirely human. His molecules are extremely dense and have been forced to take on an altered form in order to compensate for that change in his structure but he is made of materials that are found in any human body.

DOOM'S DISPATCH! (continued)

Q. Tell me the history of the X-Men. How long were they published monthly, bi-monthly, and as, a 25¢ comic? Do Quicksilver, the Scarlet Witch and the Vision have a secret identity? Also can you tell me how long the Marvelmania special offers last?

Mike Stuntebeck
?

A. These research questions would require a great deal more work if it were not for my computers. A history of the X-Men would include more than just when they were published bi-monthly and monthly. The first X-Men comic appeared around July of 1963. The creation of the team of Stan Lee, Jack Kirby, and Paul Reinman. It was published bi-monthly until issue 14 in 1965. It has featured Magneto as the main villain with about 27 others of lesser stature filling in. There were 13 different penciliers and the different combinations of the production staff have been numerous. The very last regular issue was the March issue of 1970, this being issue number 66 A special section on the origins of the *X-Men* began in issue #38 and in #39 they received new costumes which were to last for all but the Angel till the end. The reprint issues started in order to provide the new Marvel readership with the stories they would have missed otherwise. These have continued with the numbering of the original run. Any other questions about the X-Men will have to be answered some other time. As to your question on the Scarlet Witch and Quicksilver they do not have secret identities because it is not necessary. They are not known outside of the Avengers so they can walk among normal people without being noticed. The Vision has the problem of being a non-human and he has not as yet settled on anything permanent as far as a secret identity. My captive in the dungeon tells me the Marvel mania specials are continuous up to the point where information is given to the contrary. A new catalogue may change or terminate special offers, but not necessarily. Prompt ordering is the best method to avoid problems.

Q. Since fire and water don't *mix*, how can there be a civilization in Atlantis with machinery, electricity, metal, plastic, glass, clothing and all the rest that we have on the surface? Also, since light doesn't penetrate to the floor of the ocean, how can they see?

Gary Hall
Los Angeles, Calif.

A. A two-legged sponge would have a higher civilization than the water-logged freak who calls himself monarch of Atlantis. I, who have offered to ally myself with his cause and was rejected, now look down upon him with *abhorrance*. I could destroy him with ease, but, rather, I allow him to think that *he* is the master of his own destiny for it suits my purposes. But as to your quest! To answer this question one must understand the history of Atlantis. Upon the sinking of that legendary continent, the people had reached a state far surpassing any known in the world today. Only meager shadows of that great knowledge remain with the scientists of present day Atlantis, but it was through their science that the people of Atlantis were able to survive till their bodies adapted to the sea. Still, after the great calamity the civilisation returned to a state of near-savagery to regain their civilization as they slowly learned to use their new environment. The most important single item was heat that was provided by the volcanic lava that a group adapted to their needs. With heat, the rest was just a matter of time. Until their eyes adapted to the diminished light, the Atlanteans used phosphorus like many of the fish that inhabit the ocean floor. It has been a long process, but very similar to the development of civilisation on the surface.

Q. I have recently heard of a swashbuckling do-gooder called the "Black Knight". I've seen him use this so called "ebony sword" in an Avengers comic. Does it give off any rays? Please fill me in.

Clay Dixon
Vancouver, Br.Col.

A. Do not scoff at the power of the Black Knight. Even though he may be a "do-gooder" his power is based on the magic power of his enchanted blade. I, of all men, can understand and respect the power of enchantment. One of my earliest interests was in the realm of magic in which I made no small achievement! It is for that reason that I respect the awesome power that is represented by a sorcery. It is not understandable in any terms relevant to this world. Rest assured, however, that its power lies not in rays or any other normal power sources.

Q. If you're so great then how come you share your marvelous magazine with Ka-Zar?

Alec Krantz
Los Angeles, Calif.

A. I will not be baited. I know what you are trying to do but it is beneath me to show anger toward a knave or lesser mortal. There is no reason to hide the truth therefore I shall answer your question. The main reason is economic. My image, after all, is that of a psychotic villain. A money-grubbing publishing house can not be expected to take a chance that my comic will sell on its own merits, no matter how good it is. I am sure that within a short time the situation will be *remedied*. The response so far to my comic has been very good so some change within the near future is just a matter of time --and what is time to the master of the time machine?

Q. 1. How old are you?
2. When did you first appear in a comic book?
3. How many different comics have you appeared in?

Kirby Miller
Hinsdale, Ill.

A. Obviously these questions are directed to my own regal personage. They can be answered quite simply. At 40 years of age I am one year older than Reed Richards. I first appeared in Fantastic Four #5 in 1962. Previous to my own comic I appeared in practically all of the Marvel Comics Group. I have appeared in many issues of the Fantastic Four and have guest-appeared also in such comics as Spider-Man, Daredevil, the Avengers, Sub-Mariner, and others. My own comic is the only one that I count now even though I might appear in others whenever I feel like it.

Perhaps I should take over this magazine and make it all Doom's Dispatch. This idea has crossed my mind, but then I realize that my presence as a part of this magazine has a very strong affect on its overall tone which is all that I require. Your letters to this column is all adequate proof of this *statement*. After all--why the Marvelmania Magazine when I can have--the WORLD????????!

BEHIND THE SCENES AT MARVELMANIA

(IN PHOTO: STAN LEE)

"Greetings, Frantic Ones! A lot of you have asked exactly what really goes on behind the scenes at MARVELMANIA!"

Hello! This is Stan Lee. I didn't write this, but try to consider it plagerism in reverse as they blame it on me..... First off, I's like to dispell all rumors that working at Marvelmania is an automatic differment. Now on to the article. DON WALLACE, the imperious leader and founder of Marvelmania, is imminently qualified to run a company based on Superheroes as anyone who read his biography in MM #1 must realize. With his Judo, Sharpshooting, and ESP, Don qualifies as a Superheroe type himself.

Don has done a great service to all fans by hiring almost exclusively people who are comic fans. Few other people would have even considered doing this. But as you can see, it came out rather well.

They recently employed a new efficiency expert to get things rolling to the new mail of orders. And although he is a bit eccentric in his methods, we must admit that it has spurred our staff on to greater efforts.

In fact, their whole operation has been streamlined. Under his watchful eye, few of their workers even want to take a rest period. No! So fired are they, that they work through their break periods.

(FROM LEFT TO RIGHT: HERB ROBAIRE, JULES KRAGEN)

Our efficiency expert at work.

(IN PHOTO: ED NOONCHESTER)

Our requistion list: 15 Erasers, 1 pen 3 Whips

This stalwart employee, while being too modest to have his name mentioned , has consented to have his photo published by Marvelmania. As you can see he is grey and distinguished. What the photo can't show is his enormous heart, which he keeps close at hand as a warning.

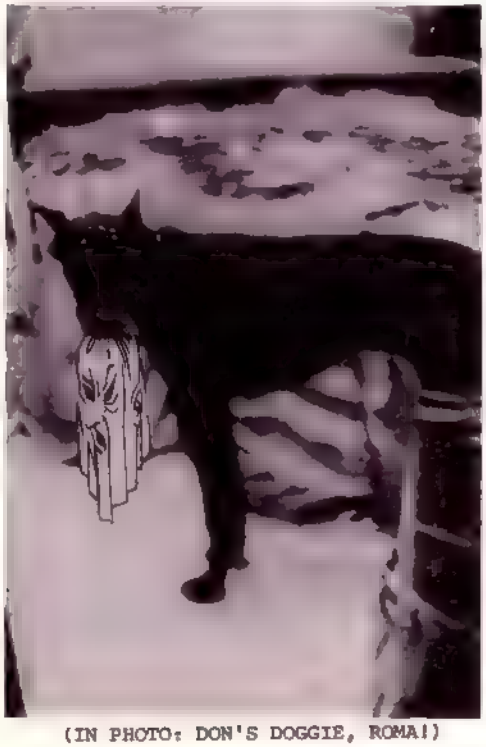
(IN PHOTO: JON YOST)

"Hmmm...'Dear Mr. Claus--we have heard that you have been laying off dwarves. Well, we have these positions open..."

(IN PHOTO: BRUCE SCHWEIGER)

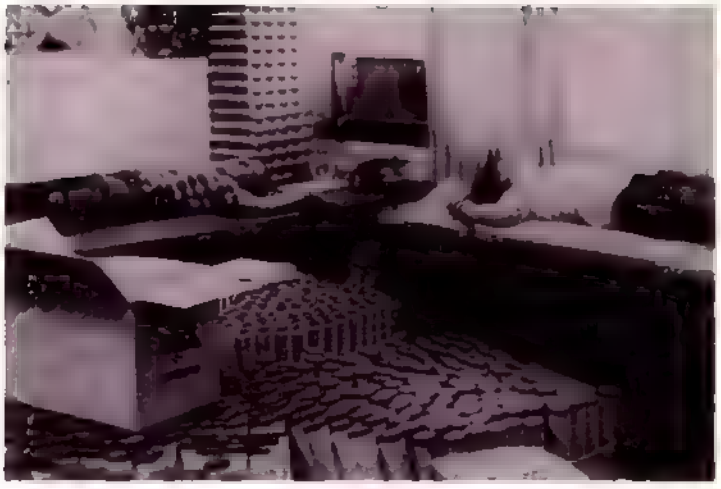
Bruce Schweiger doing what he does best; Fogging his glasses.

Many times the good Doctor ----, our efficiency expert has treated the crew to lunch. It is heartwarming to see the workers eat the sumptous repast , which the good Doctor prepared with his own hand. Many were the comments on how unusual and exotic his food tasted. It was equally heartwarming to see the worker's eyes glazied over, in what must be appreciation , immediately and in unison sauntered back to work.



(IN PHOTO: DON'S DOGGIE, ROMA!)

We run a tight ship!!



(FROM LEFT TO RIGHT: JULES KRAGEN, HERB ROBAIRE)

Rest period.

Least of their problems is discipline. Only a very few incidents needing discipline have occured, and when they do they are quickly and efficiently cleared up. One of their discipline methods is Roma,the guard dog. She was leant to their efficiency expert on request, and soon many bothersome types stopped visiting the office. Trouble is, Don stopped visiting the office too, except when armed with a sirloin steak & a can of mace. But Roma does perform her task well.The good Doctor **** personally trained her. And all Roma asks for a reward is some raw meat, mostly on the hoof (or, the foot,as the case may be.)

Their efficiency expert also renovated the office. While a lot of the reasons for the changes aren't immediately apparent, all of his past changes have worked out for the better. Most puzzling of all is the moat. A moat?! Oh, well....!!!!

Recently, some of the gang from MARVELMANIA attempted to pay us a visit here in New York. Of course, we made many fortifications--er, that is, *preparations*. Roy Thomas showed them his electric typewriter--the one with the power leak. Neal Adams demonstrated his technique in getting his models into position for his famous falling scenes. Many were the treats to our visitors. Still they lingered on.

They finally made their departure when we burned all of Jack Kirby's old cigar butts in tribute. Thank God!

Stan Lee

(IN PHOTO: STAN LEE)

All in all, I'm glad I'm in New York,and away from all those clowns!!

MARVEL NEWS

THE NEAL ADAMS COVER for this issue is an interesting story in itself, and a fascinating way to begin our Marvel News for this issue. It is, in the words of the multi-talented Mr. Adams, "A pencilled sketch for a sword and sorcery book or feature, not the typical comic book material;possibly distributed through book stores. It was pencilled about 6 months ago." The story line? "It concerns a boy lost in a strange world. He is looking for his parents; he knew where to find them, as well as what he is looking for, before coming to this world. When he arrived, he was carrying a small, cryptic case which he cannot open. When he finds what he is looking for, his father may be able to open the case for him. He knows only that he must get the case to a certain person; he also has a vague idea of what this person looks like. The person is his father..."

GUESS WHO IS GOING to be on the nationally-syndicated program TO TELL THE TRUTH, in the near future! None other than our own *STAN LEE* along with *CAPTAIN AMERICA*. The date hasn't been announced yet,so more on this soon!

AS OF SPIDER-MAN #96, *GIL KANE* will once again be pencilling the web-slinger's exploits. *JOHN ROMITA* will continue as inker, and will also pencil occasionally.

DAREDEVIL #75 will be pencilled by *MARIE SEVERIN* and inked by *HERB TRIMPE*, which should be an interesting teamup!!Watch for it!

THERE IS A POSSIBILITY that HULK# 140 will be *HERB TRIMPE's* last effort on that mag. It is very possible that he will go from this to IRON MAN.

ALSO IN THE OFFING from Happy *HERB* is a 7-page mystery story entitled "The Underground Gambit".It was pencilled and inked about a year ago.

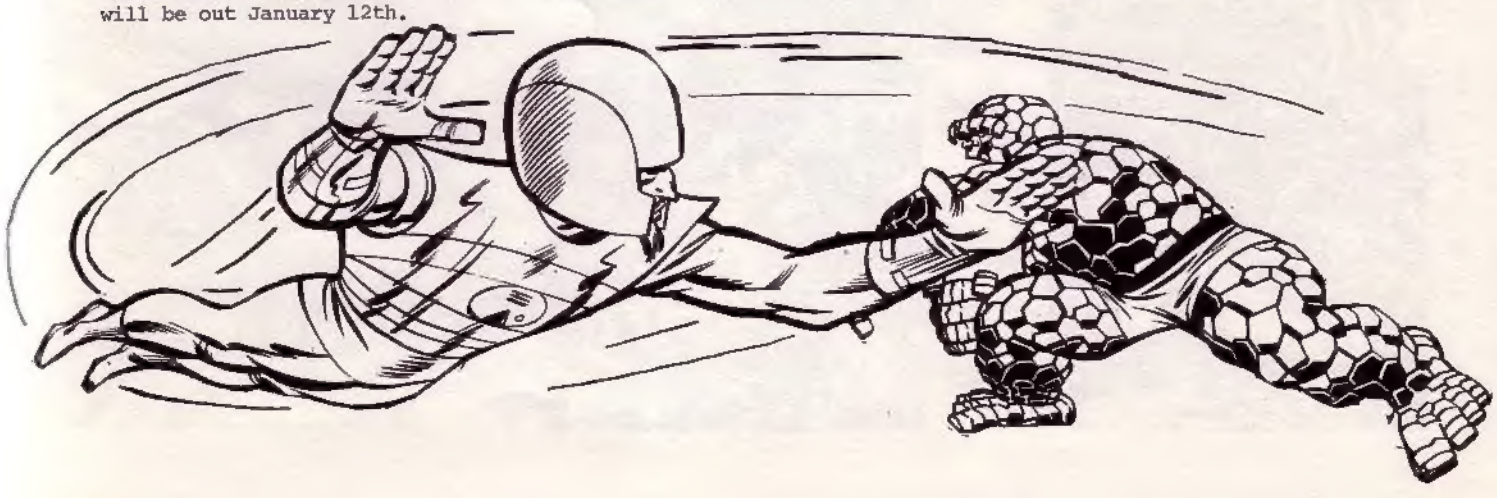
IN FEBRUARY OR March, Bashful *BARRY SMITH* will be moving to the U.S.--New York, to be exact! Smith fans, exalt!

JOHNNY ROMITA will be doing *CAPTAIN AMERICA* in the near future.

ON SUBMARINER WE WILL be viewing the talents of *ROSS ANDRU* and *JOHN SEVERIN*, not Andru/Wrightson as was earlier announced.

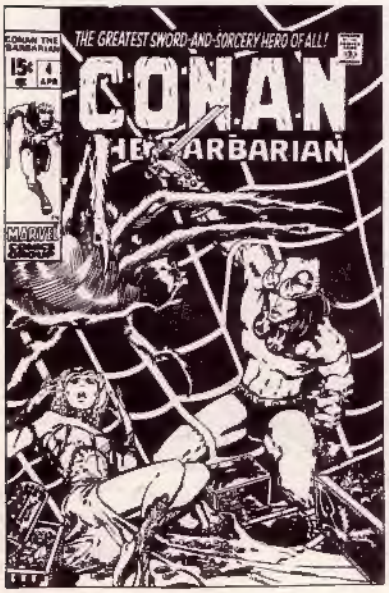
KING KULL WILL be getting his own magazine in the near future! Called *KULL THE CONQUEROR*, it will be written by *ROY THOMAS*, pencilled by *WALLACE WOOD*, and inked by *DAN ADKINS*!

THE BIGGEST MARVEL NEWS this issue is the advent of none other than a 64-page, black and white slick magazine entitled *SAVAGE TALES!* The cover will be a full-color painting by *JOHN BUSCEMA*. Inside will be five stories, rounding off this first titanic issue. They will be: *KA-ZAR* by *JOHN BUSCEMA;SOCIETY OF THE FUTURE* by *JOHN ROMITA; EXILED AFRICA NATIONAL* by *GENE COLAN; CONAN* by *BARRY SMITH* and--hold ! *MAN-THING* by *GRAY MORROW!* This magazine promises to be a magnificent addition to the field! And--there is a strong possibility that *JIM STERANKO* will be doing work for Savage Tales!! The first issue will be out January 12th.



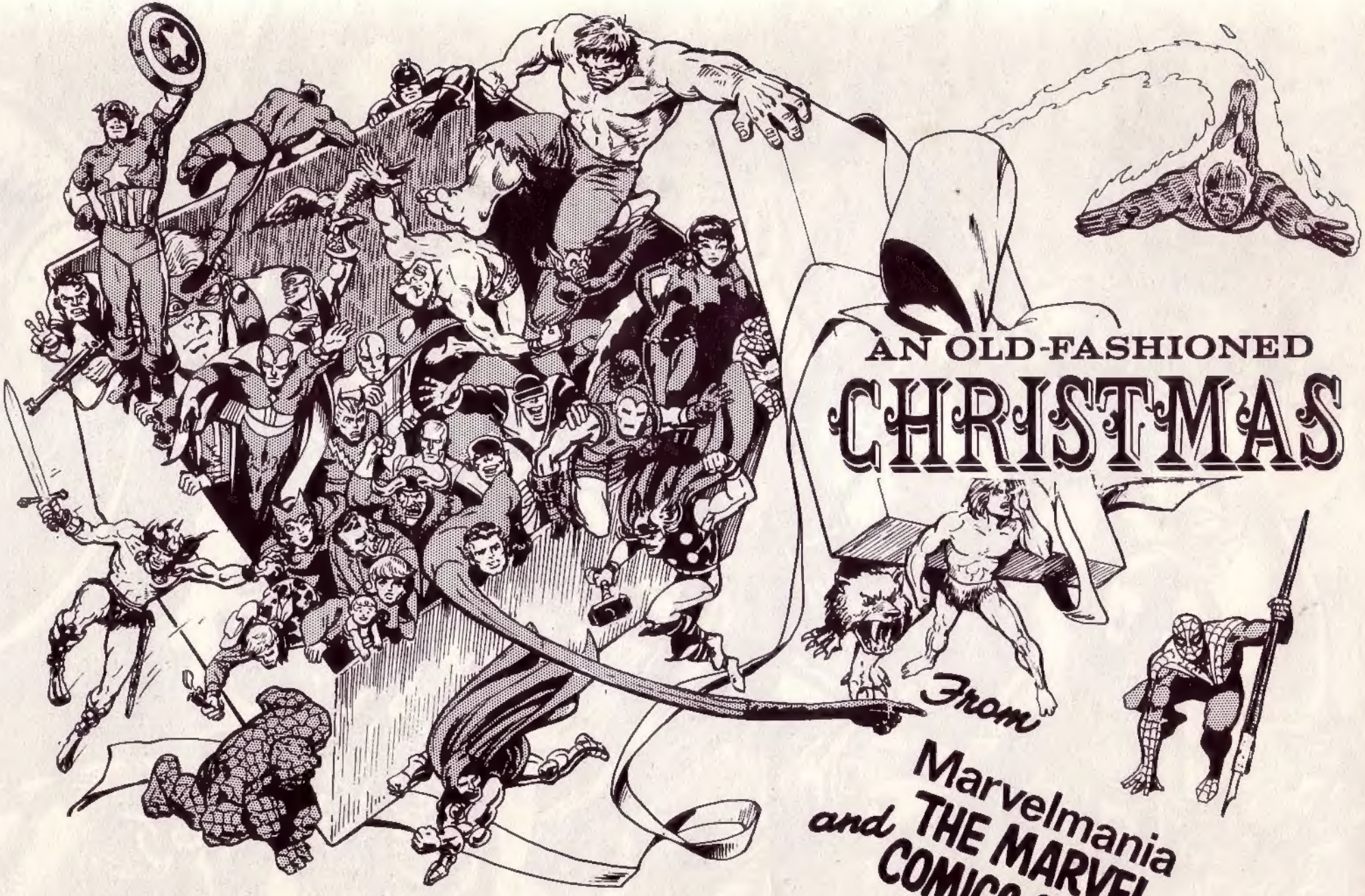
COMING

MARVEL SUPER-HEROES!



DAREDEVIL
THE MAN WITHOUT FEAR
FOGGY— YOU'VE GOT TO HELP ME!
THE WHOLE CITY'S GONE BLIND!
WHAT DID YOU SAY? WHERE ARE YOU, MASKED MAN?
I CAN'T SEE!!

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
FEATURING: ANNIHILUS, THE LIVING DEATH WHO WALKS!
TO DIE IN THE NEGATIVE ZONE!



(We realize that Christmas is already over, but we knew that you wouldn't , under any condition,want to miss this Marie Severin pin-up!)